

May 2002!

Thanks for reading!

*Jagoh is the new babe for this series and I'm really
happy to have her correcting my mistakes! So the
quality should be better now :)*

Visit me at

www.facebook.com/TherisingMemoryScans

Scans: unknown

Translator, Cleaner, Typesetter: Sky

Proofreader: Jagoh



100% CLOTHING
AUTUMN &
WINTER
COLLECTION

ELI HIRAGATA

SAKI IS
STILL IN HIGH
SCHOOL, BUT
THE DESIGN OF
ARTSUKI IS
INTERESTED TO
HER.

A
WOMAN
SUDDENLY
RAN ON STAIRS
AND HUGGED
HER.

REI-
SUNA ARTSUKI
BOYCOTTED
IT AND
WALKED AWAY
ON THE CAT
WALK.

HEY,
WASNT
THE SHOW
FROM HIRAGATA
BUT GREAT?

JOJOE
BRINGS IS
WEARING HEAD
SCARF, BUT

I'M
TOTALLY
AGAINST
INTERVIEW-
ING HER!

THE
IS A DE-
SIGNER IN
TRAINING

HE
SUDDENLY
LOOKS MORE
LIKE A MAN,
HEHO?

DO
YOU KNOW?
A RELATIVE OF
MITSURU HAS
TAKEN CARE
OF HIM!

BY
THE WAY



They are angry because I messed up the show, I gotta...

GOOD AFTERNOON

The atmosphere is quite tense.

WHAT IS IT WITH HER BEING JUST A HIGH SCHOOL STUDENT?

BUT MISSING UP HER AGENTS' SCHEDULES? WHY IS EVERYONE SAYING SO MUCH ATTENTION TO HER?



WAS ANYONE GIVEN MY SCHEDULE BOOK?

WELL, I SHOULD JUST DRAW MY SCHEDULE



Heh
Heh

KACHAC



I DEFINITELY PUT IT HERE SOMEWHERE

THE TOPIC OF THE LAST MEETING

HEY, LET'S GO TO LUNCH

WHY DIDN'T HE FORG MEET?

SPK BLA BLA





HEY,
THIS IS
LIBBY

WHAT
DOES THIS
PHOTO
FROM THAT
SHOW OF
MINORITA
MEAN?

OH—
CAUSE YOU
WERE HER
BOYFRIEND
I HOLD
MYSELF
BACK, BUT

IF
THINGS
ARE LIKE
THAT OVER
THERE, I
WILL COME
TO JAPAN

AND
TAKE MINORI
WITH ME TO
ITALY!

WHO
THE HELL
IS THIS
GUY?

I SHOULD DESIGN THE CLOTHES FOR ARTISTS IN HIS NEXT DRAMA!

IF YOU ARE HER LOVER THEN YOU SHOULD HOLD HER TIGHTLY!

Play

idiot

idiot

YES SINCE YOU TOOK OVER THE RESPONSIBILITY FOR ARTISTS HIS POPULARITY INCREASED.

BE-GONE

idiot — idiot



ALL
YES, THIS
WOULD BE
RIGHT IN
SPRING
BREAK.

HE
WANTS YOU
TO COME
TO THE SHOOT-
ING PLACE FOR
TWO WEEKS.

AND
THAT YOU
BRING TWO
OR THREE
OF THE
APRIL
STUFF.

Hee-
gah.
He wanted
to stop me
at the last
show.

THIS
IS ALSO
HIMURA-
SAN'S IDEA.

what
I'm plan-
ning now.



MYOU-
KI-KUN.

MYOU-
CHAN, ARE
YOU AL-
RIGHT?

YOU GET
CRUELLED
A LOT, AMP
DO THEY
BULLY
YOU?



WHEN
YOU GO TO
THE SHOOTING
LOCATION

IT
WILL BE
DIFFICULT
TO MAKE A
DECISION
WHICH FITS
THE ROLE

DON'T
TREAT
ME LIKE
A CHILD

THAT'S

WHAT
ARE YOU
SAYING?
A CHILD
WOULDN'T
WORRY SO
MUCH

WELL,
THEN I
WILL START
DRESSING
BAMBOO-
TIGHT

WHAT
THE...

WHAT?

WHAT'S
UP?

THIS
HURTS?

ARMED?

ARMED?
WHAT DO
YOU MEAN?

WHEN
DID HE
TEACH
YOU?

YOU
SAID YOU ARE
BEGINNING- BUT
AREN'T YOU GET-
TING KILLED MOST
OF THE TIME
BY THIS
BASTARD?

NO!

THE
LEGS?

YOUR
FINGER?

ARG-

ARG!

STOP
IT!

PUNCH

WHICH
PLACES WERE
TOUCHED BY
ANOTHER GUY
THAN ME?



I'M NOTHING
LIKE A
GOD

I
ALSO FEEL
MISERY
AND JEALOUSY...

The
woman I
love

... love
with another
guy

What
is he
suffering?



NO...
WHY?

Are
KISS
YOU ARE
WEIRD?

WHO
IS THIS
GUY WEIRD?

YOU
ARE ACTING
LIKE A
SPOILED
BRAT?

YOU
GUY??

DASH

ANAL-
GAM!

REWARDS OUTLET AT
THE FILM
LOCATION IS
JUST THIS
ONE.

This
should
be ok.

GAM?

Awes,
the idiot!
I will go
without
notice
anytime!



WE
PUT OUR
LEAGUEN
IN THE
CREW
BUS.

IT'S
OK TO
GO BACK
WE START
EARLY TO-
MORROW

GAM

ON
UNDER-
STOOD
HERE IS
MY LEA-
GAGE.

I
CARRY
IT MY-
SELF.

IF
YOU OVER-
SLEEP AND
COME TOO LATE
THEY WILL
PUNISH
US



AND—
TAM, MY
CLOTHING, PLEASE.

SURE
SURE, JUST
A MOMENT.

TOMOR-
ROW WE
ARE AT
THE FILM
LOCATION.

WELL—
GODDIT PLEASE
HAND OVER THE
CLOTHING FOR
THE FILM.

WITCHAMPS
CLOTHES ARE
GONE?

shock

WANT?

YESTER-
DAY

NO,
I DEFIN-
ITELY PUT
THEM IN
THIS ONE

WITCH-
AMPS, DID YOU
PUT THEM IN
ANOTHER
BAG?

WITCHAMP

Let put our things in
the other bag.

BUT
IT'S
NOT
THERE,
RIGHT?

WHAT
DO WE
DO NOW?

IT'S
A BURN-
DEN WITH
THOSE PARTY-
ING HIGH
SCHOOLERS!

JUST
WONDER
IF THEY
ATTENTION
TO ME
AND TELL
ME HOW
DO WHAT-
EVER WE
WANT!

THIS
IS NOT YOUR
FAULT, THE
WITCHER HAD
TO TAKE
RESPONSIB-
ILITY

WITCHAMP

THANK
YOU SO
MUCH!

WHA,
THE LUNCH
SCENE WE
CAN SHOOT
TOMORROW,
I SUPPOSE

WHAT
ARE YOU
SAY-

IT
CAN'T BE
HELPER
SO THIS TIME
WE JUST DO
FIELD WORK

PLEASE
WAIT!

IT'S
DECIDED

WELL,
THEN

IT'S
WELL, REALLY
IF I TAKE THE
FLIGHT I WILL
BE HERE IN
THE EVENING
AGAIN

ISN'T
IT POSSIBLE
TO FILM
ANOTHER
ONE UNTIL
THEN?

I
GO FETCH
IT.

THANK
YOU VERY
MUCH!

I
won't
lose to
them!

All
gone
like clock-
work.

GATTA

I
will take
the place
of all those
at Home
in the
past.

GATTA

But I'm
really
tired.



SQUEAK

RAVING

No
way!

HEHE
AND
JOKE
TALKING!

blah

whuff

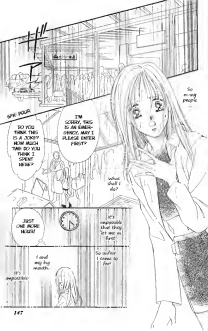
is
suddenly
stopped

PLEASE
EXCUSE THE
SUDDEN STOP

THE
TRAIN
WORKS
BETTER
SOME
TIME, SO THE
TRAIN WON'T
MOVE.

DUE
TO AN
ACCIDENT,
PLEASE USE
THE NEXT
STATION
SERVING.

3
blah



So many people

WHE WOU

DO YOU
THINK THIS
IS A JOKE?
HOW MUCH
TIME DO YOU
THINK I
SPENT
HERE?

I'M
SORRY, THIS
IS AN EMER-
GENCY, MAY I
PLEASE ENTER
FIRST?

What
shall I
do?

JUST
ONE MORE
MINUTE!



It's
impossible
that they
let me in
first.

I need
my bag
now.

So unfair
I came up
first.

It's
impossible





THANK
GOD I
FOUND
YOU!

I
WENT TO
HIMAGAWA'S
PLACE AND
NOTHING YOU
WORE YOUR
CLOTHING WERE
THERE!

SO
I DROVE
ALONG
THE RAILS

WAAH!!!



HOLD
ON TIGHTLY

I know
that he will
come to me,
even if I call
him a 100
times.





is
here?

Nobody

shall i
die now?

what?



no

FALL

THE
PEOPLE FROM
THE ATOLIER
SAID THEY GOT
A MESSAGE
THAT YOU
WOULDN'T
BE HERE UNTIL
TOMORROW.

FIN-
HALLY!

THE
GHOST
WAS OVER
PAGE, SO
ALL OF US
ARE IN THE
HOTEL.

THEY
ACTED SO
STRANGE-
LY.

BUT
I THOUGHT
THAT WAS
WEIRD.

WEL

MINOR-
GARD

THIS
IS SO
FRUSTRATING!

WANT
TO

I
JUST

I
JUST WANT
TO BE A
BETTER
DESIGNER
THAN
HIMAWARI!

DESIGN
CLOTHING!

WATADA HP

WHY
DO I HAVE
TO DO
THIS?

My
head
hurts!

WATADA HP

Just
sleep

WHY
CAN'T I
JUST MAKE
CLOTHING?

WATADA HP



SHOVE
UP
FACE.

I
WILL

SHOVE

FACE

THIS
IS
REAL!





I
WILL
GROW
UP
FAST.

I
WON'T
LET
ANYBODY
HURT YOU!

Because
I will
protect
you



